

Kauffman Thew, 1311

April 8. 1878,

Wishes to sell his
Columbus,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Kaufmann

Wishes to sell
his picture.

E.

Mr. George & Riggs

Washington

Dear Sir

Having ascertained that you are one of the trustees of the Corcoran Art Gallery I beg leave to place in your hands the enclosed letter, addressed to the Board of Trustees, in relation to my painting "Columbus before the Council in Salamanca" which is on exhibition in the Gallery.

I should be glad, if the subject would receive your favorable consideration.

Very respectfully,

Your obedient servant

Theodore Kaufmann.

Ans'd by Curator
Apr. 9 178

To the Hon. the Board of Trustees of the
Corcoran Art Gallery.

Gentlemen.

I herewith take the liberty of offering you for purchase at such a price as you may decide upon my picture representing the first chapter of American History - Columbus before the Council of Salamanca - which has been long on exhibition at the Corcoran Gallery.

My object in so doing is to acquire, if possible, the means whereby I may be enabled to carry out a long cherished design of painting a series of historical pictures illustrating the process of development of the Idea of Liberty in its struggles with the various forms of oppression, from the dawn of History up to the foundation of the American Republic.

Earnest historical painting, you know, can not well be developed and would be likely to disappear wholly, unless encouraged by the munificence of the State or of great Art Institutions like the Corcoran Gallery. From the very nature of historical paintings, private dwellings are usually not fitted for their reception, nor are they often within reach of private means.

Private means and inclinations are for the most part sufficient for the encouragement of the more pleasing and popular style of paintings, which require for their production but the

exercise of mere imagination or study and observation of external nature. Those, however, representing grand events of history, vaster in design and scope and requiring a greater amount of time and study, and even of costly material for their proper evolution, naturally demand the assistance I have indicated.

Hoping that I shall shortly hear of you, respecting the offer I have made, I remain

Your Obedient Servant
Theodore Kaufmann.

The author of the 'Stranger's Note Book' in the New York *Star*, whose criticisms on Boston and Boston people, by the way, fairly stood that city on its head, does not seem to be very favorably impressed with the government art treasures in and about the national capitol,—nor, indeed, with the capitol itself, for that matter. He regards the Rogers bronze doors at the east entrance of the rotunda the only really fine work of art outside the building. Of the pictures, he considers Trumbull's, in the rotunda, as the most valuable, on account of the historical material they contain, while scarcely more than two or three of the rest are worth the space they occupy, nor one-fourth of the enormous sums paid for them. Kaufmann's 'Columbus before the Council of Salamanca,'—which, unfortunately, the government does not own—he pronounces certainly the best of all the pictures that are now to be seen within the walls of the capitol. Bierstadt's landscapes in the chamber of the

P. S. To show with what consideration the picture has been received, I beg leave to annex the shortest of numerous public expressions.

Curator to supply

Walters. H. J.

1312

Balt. Mar 8/78

Apr 9/78,

Has sent Ideas
Dead by Sully

✓

COOPERMAN GALLERY OF ART,
WASHINGTON, D. C.

Respectfully

W. J. (Waller)

Recd. March 9 11
 11
 11

Balto 8th March 78

Mr W MacLeod

Sir

There has
 been in this City for
 more than 30 years a
 fine Ideal female head
 by Sully — It was
 pledged for an advance
 upon it and some time
 since this sale was
 forced and I bought
 it handsomely framed

for the trifling sum
of 98 1/2 \$ — I always
intended to offer it
to Corcoran Gallery
and if they did not
want it keep it my-
self but I had my
- better this so long
it had gone out of
my mind until a
few days ago Mr Co-
- Coran introduced
the matter and insis-
- ted on my sending

it down — I do so
today — place it in
one of the galleries
up stairs above the
line and in a week
sent it back if it
is not decided to
take it — You'll
understand I did
not purchase it
for the Gallery as
I had no authority
to do it — I will
see you in a few days,

Samson G. W.

1313

Apr 10. 1878

Apr 10/78,

With regard to the
Cabanis picture,

✓

COOPER'S GALLERY OF ART,
WASHINGTON, D. C.

Apr. 10

1313

My Dear Mr. McLeod

I called a few moments
yesterday & again for an hour
today. I had an interview
with Mr. Corcoran & also
met Mr. McGuire yester-
day. I have examined with
interest the new features
of the Gallery. As to the
idea of Caraccioli's Moses
I will send a note, with ref-
erences to authorities, to Mr.
Corcoran.

Corcoran Gallery
Wed. Apr. 10th

I am Yrs.
Most truly
G. W. Thomson
Address

72 E. 13th St.
New York

1314,

Howland Miss,

New York

April 10/78,

Encloses \$1. for
Photo of Corday

✓

GOODEAN GALLERY OF ART,
WASHINGTON, D. C.

Rec'd Hickey
Apr. 15/78

April 10.

With your kind
letter of the 2nd inst.
I find that "Chas. H.
Hickey" is a person
connected with the
address.

Yours truly

Wm. H. Hickey
14 East 1st St.

Walters H. J.

1315,

Baltimore

April 11. 1878,

Sends his resignation
as a member of the
"Committee on Works
of Art"

✓

GOECOEAN GALLERY OF ART,
WASHINGTON, D. C.

1316

Palmer Co.

Meroney Mrs

Camden S. C.

Apr 11. 1878

Apr ¹³ 13/78,

Freight bill on
Picture enclosed
Ecc Homo has arrived



GOCCOEN GALLERY OF ART,
WASHINGTON, D. C.

Recd. & Ackd
Apr. 15/78

1316

Camden 11th Apr/78
Mr Wm MacLeod

G^d Sir

My
Mother Mrs Macleod
was not at home on re-
ceipt of your letter, I thou-
-ght it best, to hear from her
first, as she had placed
the portrait in position before
she left, & the fact is it would
be almost treason to move
or touch her picture with irre-
solute hand, hence the se-
eming unnecessary delay.
I send the receipt for what
and we paid for picture to Ex-
press Co; also one to show I
shipped it to, Farver packed
it, I don't know his charge
as he needs your box, Can

not be much, That need
for same much obliged
wish it had not been
so smashed up though
Ecc. Homo came, I have
not opened it, I guess it
is the above, You will please
 remit and Two doll
& fifty cts. Express paid
by mother on picture sent
through mistake & returned
to you

Respectfully
Clint Palmer

Brown G. N.

1317

Mexico N. Y.

Apr 13. 1878

Apr ¹⁵/₁₃/78,

Encloses 66¢ for
Photo of Napoleon.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

OFFICE OF
T. G. BROWN,
 DEALER IN
General Hardware, &c.

*Recd Mailed.
 Apr. 15/78*

Mexico, N. Y., April 13th 1878

*Wm Wood Esq
 Austin*

Please send me the
 9X12 size of the "Last Days of Napoleon" half length
 at price 50 cents. I think it will answer for me
 although I would prefer the larger photographs.
 Accept my thanks for the price list.

Very respectfully

T. G. Brown

OFFICE OF
T. G. BROWN,
DEALER IN
General Hardware, &c.

Mexico, N. Y., 187

Wm. Wood

Curoton Carcoran Galley

I enclose 66 cts

in postage for which please send to me a photograph of "The last days of Napoleon I"

I think the price is 50 cts & the balance I send in postage. Please oblige me by handing this letter to the gentleman who has the photographs on sale -

Very respectfully
T. G. Brown -

Samson

1318,

Jr. G. W.

New York

April 16. 1878,

April 17/78,

His explanation
of the Picture of
Moses,



COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

72 E. 131st St

New York

April 16th 1878

My dear Mr Concoran

I promised to send
 the enclosed for Mr. McLead.
 The distinction I have drawn
 here is made clear in my
 Art Criticism. Presti Por-
 ter of Yale by pointing it
 out in his Book "What to
 read & How to read" has
 given the volume public
 confidence. It will give
 me great pleasure to add
 in any way your no-
 ble & thus far unique
 effort on behalf of Art;
 to which the volume was
 dedicated "in hope".

I am Yr. attached friend
 L. W. Samson

is not that of death but of one
transfigured; the body is being
borne up by the archangel; & the
"Lord," appeared to by Michael
as present, embodied as when
he appeared to Adam in Eden
& to Abraham at his tent, & di-
recting the convey as he did
the Chariot which took up
Elijah.

1318
The idea of Gabriel in his "Death
of Moses" should not be miscon-
ceived as in conflict with the
second command of the Decalogue.
From the earliest record of Moses
to the last vision of John the Old
& New Testaments picture the Power
& Excellence of the Divine being as
embodied in Cherubs & Seraphs,
& in the two archangels Michael
& Gabriel. Cherubs, the embodie-
ment of physical beauty & power
guarded Eden, spread their wings in
the tabernacle of Moses & in the tem-
ple, & bore up the throne of Jehovah;
while Seraphs veiled their faces cry-
ing "Holy" before that throne. In the
later Old Testament prophet Daniel
& in the New Testament Revelation
Michael appears as the embodie-
ment of Divine power, leading the
armies of heaven in conflict with
earthly & heavenly foes of God &
man (See Dan X: 13, 21; XII. 1; Rev. XII.)

In contrast with Michael, the archangel Gabriel is the embodiment of Divine Moral Excellence; bringing promises of redemption to Daniel, to Zacharias & to Mary (see Dan. VIII. 16; IX. 21 & Luke I. 19, 26)

The conception & the composition of Cabanel's Death of Moses is in strict accordance with the ~~Old~~ Testament record as illustrated by the New Testament allusion. It is stated Deut. XXXIV. 6, 7 "And the Lord buried him in a valley in the land of Moab; but no man knoweth of his sepulchre unto this day. His eye was not dim nor his natural force abated." Jude's allusion is (v. 9) "Yet Michael, the archangel, when contending with the devil he disputed about the body of Moses, durst

not bring against him a railing accusation; but said, The Lord rebuke thee". The statement that "The Lord buried him", does not necessarily imply interment; for the body of Joseph was preserved unimpaired two centuries & then placed in a mausoleum (Gen. I. 25, 26 Josh. XXIV. 32); The declaration that "The Lord buried ~~him~~ him" is like to that made about Enoch (Gen. V. 24) & about Elijah (2^d King's II. 1); it is alone consistent with the fact that Moses appeared in bodily form as did Elijah, at the Transfiguration of Jesus (Mat. XVII. 3); & it is alone consistent with Jude's statement that Michael contended for the body of Moses. In Cabanel's composition the face of Moses

Lazarus J. W.

1319

New York,

Apr 17. 1878,

Apr 19/78,

If the picture is sent
(Fortune Teller) he will
attend to it.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

1155 Broadway
New York Apr 17/78

Received
Dear Sir

If you will
Send the picture you have
written about to my Studio
1155 Broadway I will attend
to it

Yours
J. H. Rogers

Ezekiel M.,

1320

Apr 18. 1878,

Order for Statues
for Niches.

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

Washington 10 April 1898
 Mr. George L.
 125 Madison Avenue
 New York

Dear Mr. Director of the Commission: I am glad to hear that you have been instructed to have the Commission in charge of the survey of the land in the vicinity of the Commission Building in the District of Columbia. I am glad to hear that you have been instructed to have the Commission in charge of the survey of the land in the vicinity of the Commission Building in the District of Columbia.

The Commission in charge of the survey of the land in the vicinity of the Commission Building in the District of Columbia.

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Very respectfully,
 Wm. L. Briggs